



Boris Dežulović

Boris Dežulović was born on November 20, 1964, in Split, where he almost finished a degree in fine art and art history. After escapades in football, rock 'n' roll, comics, and alternative theatre, he strayed into journalism in the mid 1980's as layout artist of the magazine Omladinska iskra, where he published his first articles and edited the satirical feuilleton Le Spizd. From 1988, together with Predrag Lucić and Viktor Ivančić, he edited Feral, the satirical supplement of Nedjeljna Dalmacija and Slobodna Dalmacija; in 1993 they established it as the independent weekly Feral Tribune. Since leaving Feral in 1999, Dežulović has been an ongoing columnist for Globus (Zagreb), Slobodna Dalmacija (Split), Dnevnik (Ljubljana) and Oslobođenje (Sarajevo), as well as a regular contributor to a wide range of media in the region. Since 2007 he and Predrag Lucić have been staging the poetic/satirical cabaret Melodija Bljeska i Oluje (The Melody of Flash and Storm; a reference to two controversial Croatian military offensives in 1995) in the countries of ex-Yugoslavia. He lives and works in Split.

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INFO

http://www.europeanpressprize.com/

 $\label{lem:http://cafebalkans.wordpress.com/2014/04/13/dezulovics-european-press-prize-award-a-step-forward-for-balkan-journalism/$

http://www.vreme.com/cms/view.php?id=410260

MAIN WORKS:

Greatest Shits - An Anthology of Contemporary Croatian Stupidity (*Greatest Shits* - *Antologija suvremene hrvatske gluposti*), co-author with Predrag Lucić and Viktor Ivančić

Christkind (*Christkind*), novel

Who Gives a Fuck About a Thousand Dinars Now (Jebo sad hiljadu dinara), novel Songs from Lora (Pjesme iz Lore), poetry

The Führer's Bacillus (*Poglavnikova bakterija*), short stories

A Deal With the Devil (*Ugovor s đavlom*), column and essay collection

Red and Black (*Crveno i crno*), column and essay collection

Crime and Punishment (*Zločin i kazna*), column and essay collection

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